

# ALAN MILLER BFE

EDITOR – WRITER – DIRECTOR

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I've had over 40 years' experience in the cutting room. Films I've edited, written, directed and sometimes performed the commentary for, are listed below. But what you really want to know is if I can be an asset to your project and capable of taking it to the next level. You can find testimonials from filmmakers on my website (click on link above right). Please contact my referees listed below for a more personal recommendation. If high standards and diversity of work will convince you, then please read on after that...

## REFERENCES

Mike Slee – Director <a href="mailto:sleemike@hotmail.com">sleemike@hotmail.com</a>	Klaus Feichtenberger – Writer/Director <a href="mailto:klaus.feichtenberger@aon.at">klaus.feichtenberger@aon.at</a>
Cees van Kempen, Producer <a href="mailto:info@iwp-wildlife.com">info@iwp-wildlife.com</a>	Will and Lianne Steenkamp, Producers <a href="mailto:will@intonatureproductions.com">will@intonatureproductions.com</a>

Date	Employment
Jan 2024 to March 2024	<b>Editor/Co-Writer – Lions of the Skeleton Coast</b> – the third film in the dramatic saga of Namibia's desert lions. produced, directed and co-written by Lianne and Will Steenkamp for ORF, Europe Producer Will Steenkamp <a href="mailto:will@intonatureproductions.com">will@intonatureproductions.com</a> <b>WINNER: Jackson Wild Festival for Writing and Animal Behaviour</b> <b>WINNER: Grand Prix, Best Cinematography, Best Nature and Wildlife Film, Environment, Ecology and Sustainability, Cannes Corporate and Media Awards</b> <b>WINNER: Grand Prix and Best Cinematography, Matsalu Film Festival</b> <b>NOMINEE: Grand Prix, Rotterdam Wildlife Film Festival</b>
April 2023 ongoing	<b>Editor/Co-Writer – Desert Phantoms: Survival on the Skeleton Coast</b> – the third film in the dramatic saga of Namibia's desert lions. Produced, Directed and co-written by Lianne and Will Steenkamp for ORF, Europe Producer Will Steenkamp <a href="mailto:will@intonatureproductions.com">will@intonatureproductions.com</a>
Sept 2022 ongoing	<b>Editor – Panda: Miracle on the Mountain</b> – A feature documentary on the most important panda in the world. Mike Slee Director - <a href="mailto:sleemike@hotmail.com">sleemike@hotmail.com</a> Passion Pictures, County House, 33-34 Rathbone Pl, London W1T 1JN
April 2022 to Sept 2022	<b>Editor – The Letter: A Message for our Earth</b> – A feature documentary on the Pope's endorsement of selected climate activists. Nicholas Brown Director, Edit Producer Carla Rebai - <a href="mailto:carla@offthefence.com">carla@offthefence.com</a> Off The Fence, 20 Elmdale Road, Tyndalls Park, Bristol. BS8 1SG
Sept 2021 to October 2021	<b>Editor/ Writer/ Voiceover Artist – Waves Beneath The Water</b> – A documentary on the stunning life underwater in Holland's fresh waterways. Arthur de Bruin Director, Cees van Kempen Producer, Ispida Productions - <a href="mailto:info@ispida.nl">info@ispida.nl</a> <b>WINNER: Best of Festival, Green Screen Film Festival 2022</b>
June 2021 to August 2021	<b>Editor/Writer – The Hippo King</b> – Produced, Directed and co-written by Lianne and Will Steenkamp for ORF, Europe Producer Will Steenkamp <a href="mailto:will@intonatureproductions.com">will@intonatureproductions.com</a>
March 2021 to May 2021	<b>Editor/Writer/ Voiceover Artist – Marker Wadden</b> – A documentary on the creation of new islands for wildlife and nature. Cees van Kempen Producer, Ispida Productions - <a href="mailto:info@ispida.nl">info@ispida.nl</a>
August 2020 to Ongoing	<b>Editor/Writer/ Voiceover Artist – Wolf</b> – A feature length drama-documentary on the return of the wolf to the Netherlands Cees van Kempen Producer, Ispida Productions - <a href="mailto:info@ispida.nl">info@ispida.nl</a> <b>WINNER: Best Editor, Matsula Nature Film Festival 2023</b> <b>WINNER: Best International Documentary, Audience Award, Belgian Documentary Film Festival 2023</b> <b>WINNER: Best Film at the Rotterdam Wildlife Film Festival 2022</b>

April 2020 to July 2020	<b>Editor/Writer – Leopard Legacy – Multi-Award Winner</b> , produced, directed and co-written by Lianne and Will Steenkamp for ORF, Europe Producer Will Steenkamp <a href="mailto:will@intonatureproductions.com">will@intonatureproductions.com</a> <b>WINNER: Best Editor, Matsula Nature Film Festival 2021</b>
Aug 2018 to Nov 2019	<b>Editor/Writer/Co-Director – Galapagos Hope for the Future</b> – A feature length conservation documentary on sustainable projects in the Galapagos Islands - <i>Jochem van Rijs, NCF – <a href="mailto:jvanrijs@icloud.com">jvanrijs@icloud.com</a></i>
Jan 2018 to June 2018	<b>Editor/Writer/Co-Director – Nan Hauser Project and Antoinette van der Water Project</b> – 2 x 50m conservation documentaries on whales and elephants respectively. NCF – <a href="mailto:jvanrijs@icloud.com">jvanrijs@icloud.com</a>
Sept. 2017 to Dec. 2017	<b>Editor/Writer/Co-Director – Saving Paradise Islands</b> – 50m conservation documentary on projects on Tanzania islands featuring Jane Goodall <i>Jochem van Rijs, NCF – <a href="mailto:jvanrijs@icloud.com">jvanrijs@icloud.com</a></i>
June 2017 to August 2017	<b>Editor/Writer – Africa x 6 - 50' Projects</b> – six 50 minute African Wildlife films – under the provisional working title of <b>Wonders of Nature: East Africa</b> <i>Jochem van Rijs, NCF – <a href="mailto:jvanrijs@icloud.com">jvanrijs@icloud.com</a></i>
March 2017 to May 2017	<b>Editor/Writer – Vanishing Kings II: Lions of the Namib</b> – <b>Award Winner</b> produced, directed and co-written by Lianne and Will Steenkamp for ORF Interspot Productions and BoksDoks - <a href="mailto:m.duermeijer@gmail.com">m.duermeijer@gmail.com</a>
November 2016 ongoing	<b>Web Page Copywriter and Content Generator</b> – maintaining web content for online blacksmith business <i>Juliet Fishenden, Made by the Forge, IP14 5PR – <a href="mailto:juliet@madebytheforge.co.uk">juliet@madebytheforge.co.uk</a></i>
July 2016 to August 2016	<b>Editor/Writer – Babies of the Plains</b> – 50 minute African Wildlife film – <i>Queen Producer Jochem van Rijs, NCF – <a href="mailto:jvanrijs@icloud.com">jvanrijs@icloud.com</a></i>
Jan 2016 to June 2016	<b>Editor/Writer – Africa x 4 - 50' Project</b> – several 50 minute African Wildlife films – <i>Queen of the Hunt, River Battleground, Mountains and TBA Jochem van Rijs, NCF – <a href="mailto:jvanrijs@icloud.com">jvanrijs@icloud.com</a></i>
February 2014 to Nov 2015	<b>Editor/ Voiceover Artist – ‘Returning’ A 3 Part Natural History Series – Multi-Award Winning</b> Intimate portraits of a Kestrel pair, a Kingfisher pair and two Beaver families for Dutch Broadcasters <i>Cees van Kempen Producer, Ispida Productions.</i>
December 2014 to Feb 2015	<b>Editor – Amur River: Europe’s Amazon</b> – Written and Directed by Klaus Feichtenberger for ORF, Europe <i>Interspot Productions and ORF - <a href="mailto:klaus.feichtenberger@aon.at">klaus.feichtenberger@aon.at</a></i>
September 2015 plus Jan – May 2015	<b>Editor/Writer – Vanishing Kings: Lions of the Namib – Multi-Award Winner</b> , produced, directed and co-written by Lianne and Will Steenkamp for ORF, Europe <i>Interspot Productions and BoksDoks - <a href="mailto:m.duermeijer@gmail.com">m.duermeijer@gmail.com</a></i>
May 2014 to September 2014	<b>C-Director/Editor/Writer – African 50' Project</b> – several 50 minute African Wildlife films for the Smithsonian Channel, USA (Surviving The Serengeti) <i>Jochem van Rijs, NCF – <a href="mailto:jvanrijs@icloud.com">jvanrijs@icloud.com</a></i>
January 2014	<b>Editor – D’Arros Secret Seychelles</b> – The 2nd Edit of A Save Our Seas Production on the isolated, ongoing conservation location, D’Arros Island <i>Caroline Brett, Producer SOS - <a href="mailto:carolinebrett@mac.com">carolinebrett@mac.com</a></i>
2013 to Present Day	<b>Magazine Editor/Writer/Designer– First Frame</b> , the magazine of the BFE (British Film Editors) <a href="mailto:admin@britishfilmeditors.co.uk">admin@britishfilmeditors.co.uk</a>
August to October 2013	<b>Editor/Writer/ Voiceover Artist - Kestrel</b> – an intimate portrait of a Kestrel pair and their chicks for a Dutch broadcaster - 1 in a series of 3 <i>Cees van Kempen Producer, Ispida Productions.</i>
May to June 2013	<b>Editor/Writer/Voiceover Artist – Primal River</b> – one man’s quest to find a giant fish in Ethiopia and the adventure that unfolds <i>Cees van Kempen Producer, Ispida Productions.</i>
March to April 2013	<b>Editor – Heroes of War</b> – One in a series of drama/docs on Polish heroes in World War II - Kristina Skarbek <i>Producer, Parthenon Films (Sky Vision), Chorleywood, London, UK (Now, Sky Vision)</i>
April 2013	<b>Digital Archivist</b> – For The Roald Dahl Foundation <i>Rachel White, 81-83 High Street, Great Missenden, Buckinghamshire, HP16 0AL</i>

February to April 2013	<b>Editor – D’Arros Secret Seychelles</b> – A Save Our Seas Production on the isolated but significant ongoing conservation location, D’Arros Island <i>Caroline Brett, Producer SOS, c/o Keeper’s Cottage, Suffield, Norfolk, NR11 7ER</i>
Sept 2012 to January 2013	<b>Editor – 2 National Geographic Specials (Dino Crab, Shocking Sharks)</b> <i>Phil Coles Producer, Parthenon Films, Chorleywood, London, UK</i>
April 2012 to August 2012	<b>Editor – The Highland Pony: A Celebration</b> , a 50 minute non-broadcast documentary for Caroline Brett ( <a href="http://www.suffieldhighlandponies.co.uk">www.suffieldhighlandponies.co.uk</a> ) <i>Caroline Brett, Producer, c/o Keeper’s Cottage, Suffield, Norfolk, NR11 7ER</i>
August 2012	<b>Editor - Pearl Islands - The Story of Bahrain’s Hidden Gems</b> , a 50 minute version for the Save Our Seas Foundation <i>Caroline Brett, Producer SOS, c/o Keeper’s Cottage, Suffield, Norfolk, NR11 7ER</i>
July 2012	<b>Editor/Writer Wildscreen Panda Award Winning</b> Conservation Film: <i>Save Our Sharks</i> for the Save Our Seas Foundation – Chinese Version <i>Caroline Brett, Producer SOS, c/o Keeper’s Cottage, Suffield, Norfolk, NR11 7ER</i>
April 2012	<b>Writer/Director/Editor – on KELLING BRAE</b> , an independent feature film. <b>Winner: BEST FILM No Budget Category, London Independent Film Festival 2012</b> <i>Shake The Tree Productions – see <a href="http://www.kellingbrae.com">www.kellingbrae.com</a></i>
October 2011 to Jan 2012	<b>Editor/Writer – Three Films For NCF/National Geographic</b> <i>The Hippo Supremacy: Vets in all Dimensions: Elephants on the Run</i> <i>Nature Conservation Films, Torenlaan 1c 1251 HE Laren, The Netherlands</i>
August to September 2011	<b>Editor</b> <i>Adventurer’s Guide To Britain (3 of 6)</i> , ITV Network Series <i>Mark Bridge, ITV Factual, Anglia House, Norwich, NR1 3JT</i>
May to June 2011	<b>Editor/Writer</b> <i>Mama Twiga</i> for NCF, a 50 minute documentary on Giraffes <i>Nature Conservation Films, Torenlaan 1c, 1251 HE Laren, The Netherlands</i>
January 2011	<b>Editor/Writer</b> <i>Underdogs</i> for NCF, a 50 minute documentary on Jackals <i>Nature Conservation Films, Torenlaan 1c, 1251 HE Laren (close to Hilversum) The Netherlands</i>
December 2010	<b>Editor</b> <i>Baboons With Bill Bailey (4 of 8)</i> , ITV Network Series <i>Phil Coles, ITV Factual, Anglia House, Norwich, NR1 3JT</i>
October 2010	<b>Editor/Writer Wildscreen Panda Award Winning</b> Conservation Film: <i>Save Our Sharks</i> for the Save Our Seas Foundation <i>Caroline Brett, Producer SOS, c/o Keeper’s Cottage, Suffield, Norfolk, NR11 7ER</i>
April 2010	<b>Editor</b> <i>Survival Gold</i> for ITV, 6 x 50 minute Natural History Films <i>Phil Coles, ITV factual, Anglia House, Norwich, NR1 3JT</i>
March 2010	<b>Editor/Writer</b> <i>Crocs of Katavi</i> , a National Geographic Special for NCF <i>Nature Conservation Films - Amperestraat 10, 1221 GJ, Hilversum, Netherlands</i>
November 2009	<b>Instructor – Final Cut Pro and Reflections on Editing</b> at the University of Canterbury <i>Mike Poltorak, Visual Anthropology, Marlowe Bldg. Rm 13, University of Kent, Canterbury, CT2 7NR</i>
October 2009	<b>Editor/Instructor/Peer Judge</b> at the 2009 Jackson Hole Film Festival <i>Lisa Samford, Jackson Hole Film Festival, 240 S. Glenwood, Suite 112, PO Box 3940, Jackson, Wyoming, 83001, USA</i>
June 2008 to May 2009	<b>Editor/Writer</b> Feature Length Wildebeest Film ‘ <i>Saved By The Lioness</i> ’ for Animal Planet and NCF <i>Nature Conservation Films - Amperestraat 10, 1221 GJ, Hilversum, The Netherlands</i>
Sept 2007 to ongoing	<b>Director/Editor/Writer – on various NCF Projects and Editor of the films</b> division of the <b>Save Our Seas Foundation</b> . <a href="mailto:contact@saveourseas.com">contact@saveourseas.com</a>
February 2008 to May 2008	<b>Editor – THE RAILWAY CHILDREN</b> , an hour documentary on an Indian success story, broadcast on Teachers’ TV, November 2008 <i>Producer Caroline Brett</i> <i>Shake The Tree Productions, c/o Keeper’s Cottage, Suffield, Norfolk, NR11 7ER</i>
April 2006 to August 2007	<b>Director, Writer and Editor – on AFRICAN BAMBI</b> , a feature length Disney family film about the coming of age of a real ‘Bambi’ Gazelle <i>Executive Producer Evert van den Bos</i> <i>Nature Conservation Films - Amperestraat 10, 1221 GJ, Hilversum, The Netherlands</i>
Nov 2006 to May 2006	<b>Editor – on CAIMAN: GIANT JAWS OF THE AMAZON</b> , a National

	Geographic Special on Caiman Alligators <i>Producer Caroline Brett, Shake The Tree Productions, Norfolk, NR11 7EW, UK</i>
July 2006 to Aug 2006	<b>Editor</b> – on HOSTAGE: THE KIDNAP OF ROY HALLUMS, a pilot for a drama/documentary series about hostage negotiators. <i>Executive Producer Ellen Windemuth Off The Fence, 105-107 Herengracht, Amsterdam, The Netherlands</i>
Feb 2006 to April 2006	<b>Editor</b> - on SERENGETI Assault on the Megaherd 1 x 1 Hour Natural History Documentary <i>Series Producer Penny Beeston. For National Geographic made at Granada International, 1-5 Whiteladies Road, Bristol, BS8 1NU</i>
Nov 2005 to Feb 2006	<b>Editor</b> – of PAY OFF YOUR MORTGAGE IN 2 YEARS – 2 x 1 hour Prime Time BBC 2 observational documentaries. <i>Producer Max Baring, A BBC TV Production, White City</i>
July 2005 to August 2005	<b>Editor</b> – of BABY THOUGHTS – a special on a baby's first year of life. <i>Director Mark Woodward Executive Producer Sarah Cunliffe A Big Wave Production for 156 St Pancras, Chichester, PO19 7SH</i>
July 2005 – August 2005	<b>Editor</b> – of THE MAKING OF ALIEN WORLDS – behind the scenes on Channel 4's two-part science special <i>Director Nick Stringer, Executive Producer Sarah Cunliffe A Big Wave Production for Channel 4, 156 St Pancras, Chichester, PO19 7SH</i>
Jan 2005 – May 2005	<b>Producer and Editor</b> – on OUR TIME WITH WHALES, an examination of the conflicting relationship between humans and cetaceans. <i>Executive Producer Evert van den Bos, Nature Conservation Films - Amperestraat 10, 1221 GJ, Hilversum, The Netherlands</i>
Aug 2004 – Dec 2004	<b>Producer &amp; Editor</b> – on FOOTPRINTS ON THE WATER, a doc on whale conservationist, Nan Hauser for Animal Planet & ZDF-ARTE, Germany <i>Executive Producer Evert van den Bos Nature Conservation Films - Amperestraat 10, 1221 GJ, Hilversum, Netherlands</i>
Apr 2004 – June 2004	<b>Editor</b> – on EXPLORATIONS, 3 Episodes of a 12 Part series on Human Achievement <i>Producer Emma Ross, Uncle, White City, London.</i>
2003 Ongoing	<b>Writer/Reviewer</b> for the Web Site Cineoutsider as 'Camus'. <i>Site Administrator: slarek@cineoutsider.com</i>
Oct 2003 – Dec 2003	<b>Editor</b> – on K9 BOOT CAMP, 2 Episodes of a 9 Part series on Military Working Dogs <i>Producer Claire Fisher. An Animal Planet Production made at Granada International, 1-5 Whiteladies Road, Bristol, BS8 1NU</i>
May 2002 – Oct 2002	<b>Co-Writer/Co-Producer/Editor</b> – on ADDO AN AFRICAN KING, a theatrical natural history feature film for NCF. <i>Executive Producer Evert van den Bos Nature Conservation Films - Prinsengracht 735, 1017 JX, Amsterdam Holland</i>
July 2002 – Sept 2002	<b>Editor</b> – on WHALE SONGS, a feature length natural history film for PBS. <i>Producer Kees Kasander, Executive Producer Evert van den Bos Nature Conservation Films - Prinsengracht 735, 1017 JX, Amsterdam Holland</i>
Nov 2000 – June 2001	<b>Creative Advisor/Producer/Editor</b> – on a series of documentaries set in Africa on BABOONS and TARANGIRE River. <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
Nov 1997 - ongoing	<b>Screenplay Writer (and re-writer)</b> of a proposed feature film 'The Emperors Strike Back', a children's film with penguins as the lead characters - for NCF. <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
July 2000 – Sept 2000	<b>Creative Advisor</b> on a four part series on REPTILES <i>Produced by Partridge Films and part funded by WNET, New York. Executive Producers; Michael Rosenberg &amp; Fred Kaufman</i>
Jan 2000 – Oct 2000	<b>Producer/Director/Writer</b> of 'CHIMPANZEES: RETURN TO THE FOREST' a 52 minute documentary on a chimpanzee rehabilitation project in the Gambia. <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
May 99 - ongoing	<b>Screenplay Writer</b> on various feature film projects currently in development. <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>

August 98 - April 99	<b>Producer/Writer</b> of the film 'The Cheetah Family', a 52 minute film for <i>National Geographic Explorer, Washington DC.</i> <i>Executive Producer Evert van den Bos,</i> <i>Nature Conservation Films</i>
May 98 - July 98	<b>Editor</b> on a tribute film on Hugo van Lawick: "Serengeti Stories". <b>Jackson Hole Film Festival Award Winner.</b> Producer Bruce Mundt <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
January 98 - April 98	<b>Post Production Supervisor/Film Editor</b> on a 35mm feature SAVAGE PARADISE (Serengeti Symphony), a film on the Serengeti National Park Producer Hugo van Lawick <i>Executive Producer Evert van den Bos,</i> <i>Nature Conservation Films</i>
May 97 - August 97	<b>Screenplay Writer</b> of a proposed pilot drama 'BUSH', a series set in the African bush for NCF <i>Executive Producer Evert van den Bos, Nature Conservation Films</i>
October 96- February 1997	<b>Post Production Supervisor/Film Editor</b> on a 35mm feature SAVAGE PARADISE (Serengeti Symphony), a film on the Serengeti National Park Producer Hugo van Lawick, <i>Nature Conservation Films</i>
March 96- September 96	<b>Drama Development/Series Producer</b> on projects for NCF <i>Nature Conservation Films</i>
November 94 - January 95	<b>Series Producer/Director/Writer</b> on "Tales of the Serengeti". 4 x 1 hour documentaries on the Serengeti National Park for ABC Kane. <i>Executive Producers Michael Rosenberg and Dennis Kane</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i>
June 94 - October 94	<b>Film Editor and Post Production Supervisor</b> on "Garamba" and "Virunga" two National Geographic films based in Zaïre. <i>Produced and photographed by Alan Root</i>
November 93 - May 94	<b>Associate Producer and Film Editor</b> on "Lions: The Pride of Africa" for the ABC Network on lions in Tanzania <i>Produced by Gil Domb and Michael Rosenberg</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i>
August 93 - October 93	<b>Director</b> of Prisoners of Enthusiasm, a half hour documentary about fans of the TV show 'THE PRISONER' for the BBC in the series "Between Ourselves" <i>Executive Producer Llowri Gwylim, BBC Wales, Llandaff, Cardiff</i>
May 92 - October 93	<b>Film Editor and Narration Writer</b> on Servals: The Elegant Predator for National Geographic TV on Serval Cats in Botswana <i>Produced by Ken Oake and Michael Rosenberg</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i>
December 91 - April 92	<b>Film Editor</b> on The Bandit and the Builder for WNET, New York <i>Produced by Tessa Board</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i>
July 91 - November 91	<b>Graphic Designer and Project Supervisor</b> on "Early Bird Opera" an ITH production to promote opera to children. <i>Funded by Sony Manufacturing Company</i> <i>Early Bird Opera, P.O. Box 5, 220 Penarth Road, Cardiff, CF2 3XD</i>
February 91 - June 91	<b>Film Editor</b> on The Sexual Imperative, a six part documentary series on the natural world of sex for Nature and Channel 4 <i>Producers Michael Rosenberg and Clive Bromhall</i> <i>Partridge Films, HTV Bath Road, Bristol, BS4 3HG, UK.</i>